

VIOLINO I.

Six
QUATUORS

pour
Deux Violons, Alto
et Violoncelle,

composés par

MATTHIEU GEORGE

MONN.

Œuvre posthume.

Livr. 2

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(A Vienne, au Bureau d'Arts et d'Industrie,

VIOLINO. I.

Adagio.

QUARTETTO. I.

First system: *f* *p* *peres: f*

Second system: *f* *p* *cres: f* *f* *f*

Third system: *p* *f*

Fourth system: *tr* *p* *f*

Fifth system: *tr* *tr* *tr* *p*

ALLEGRO.

First system: *f* *tr*

Second system: *tr*

Third system: *tr*

Fourth system: *tr*

Fifth system: *tr* *#* *#*

Sixth system: *tr*

Seventh system: *tr*

Eighth system: *tr*

VIOLINO I.

Violino I musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is on a single staff.

Adagio.

QUARTETTO II.

Quartetto II musical score, measures 1-12. The music is in G major and 4/4 time. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is on a single staff.

Allegro.

Musical score, measures 1-12. The music is in G major and 4/4 time. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is on a single staff.

Adagio.

Musical score, measures 1-12. The music is in G major and 4/4 time. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is on a single staff.

Allo: mod:

FUGA.

FUGA musical score, measures 1-12. The music is in G major and 4/4 time. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is on a single staff.

Musical score, measures 1-12. The music is in G major and 4/4 time. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is on a single staff.

cres: f

Musical score, measures 1-12. The music is in G major and 4/4 time. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is on a single staff.

tr

Musical score, measures 1-12. The music is in G major and 4/4 time. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is on a single staff.

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VIOLINO I.

Violino I musical score, measures 1-10. The music is in 4/4 time with a key signature of one flat (B-flat). It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *fp* (fortissimo piano), *p* (piano), *cres:* (crescendo), and *f* (forte). The notation includes many slurs and ties, indicating a continuous melodic line.

Andante.

QUARTETTO III.

Quartetto III musical score, measures 11-14. The tempo is marked *Andante.* The music is in 4/4 time with a key signature of one flat. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *fp* (fortissimo piano), *p* (piano), and *f* (forte). The notation includes many slurs and ties, indicating a continuous melodic line.

Quartetto III musical score, measures 15-18. The music is in 4/4 time with a key signature of one flat. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *fp* (fortissimo piano), *p* (piano), and *f* (forte). The notation includes many slurs and ties, indicating a continuous melodic line.

un poco Allegro

Quartetto III musical score, measures 19-22. The tempo is marked *un poco Allegro*. The music is in 4/4 time with a key signature of one flat. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f* (forte). The notation includes many slurs and ties, indicating a continuous melodic line.

VIOLINO I.

Violino I musical score, measures 1-12. The notation is in treble clef with a key signature of one flat (B-flat). The music features a complex, fast-moving melody with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes. A dynamic marking of *fp* (fortissimo piano) appears above the eighth measure. The piece concludes with a double bar line at the end of the twelfth measure.